

MAR 16 1923

Washington, D. C.

Register of Copyrights,  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration  
of copyright in the name of

Lyman H. Howe Films Co. Inc.

HODGE PODGE #6 (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co. Inc.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the  
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration No.</u>
HODGE PODGE #6	3/16/23 ©CLM	2249

The return of the above copies was requested by the said  
Company, by its agent and attorney, on the 16th day of  
March, 1923, and the said Fulton Brylawski for  
himself and as the duly authorized agent and attorney of  
the said Company, hereby acknowledges the delivery to him  
of said copies, and the receipt thereof.

*Fulton Brylawski* 3/17

MAR 16 1923 ✓

©CLM 2249 ✓

LYMAN H. HOWE'S HODGE PODGE No. 6 ✓

Fishing for Tarpon ✓

Motion Picture in one reel ✓

Author of motion picture (Under Sec. 62)  
The Lyman H. Howe Films Co. Inc. of the U. S. ✓

MAR 16 1923

Description of film entitled

Lyman H. Howe's Hodge-Podge #6 "Fishing For Tarpon".

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Lyman H. Howe's Hodge-Podge (Magic Box)
2. Scene: Miniature motion pictures in action.
3. Title: Scenic Distortions.
4. Scene: Various distorted pictures, in which the camera man himself is always seen.
5. Title: Fishing for Tarpon.
6. Scene: Various views of "Tarpon Fishing" in which a slender young woman is pictured in the act of catching a large tarpon fish.
7. Title: ---ville.
8. Scene: Trick picture showing dogs in various amusing antics.
9. THE END.

Length of film --- 805 Feet.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center  
The Library of Congress